

Good Friday



*St. Boniface RC Church Okehampton
&
Holy Family RC Church Chagford
2017*

*'Father, into your hands
I commit my spirit.'*

Celebration of the Lord's Passion

The priest enters in silence. All kneel as the priest prostrates in front of the altar. Remain kneeling when the priest stands to say the opening prayer.

First Reading: *Isaiah 52:13-53:12*

Responsorial Psalm: *S. Dean (Ressurexit) P.72*

Second Reading: *Hebrews 4:14-16, 5:7-9*



Gospel Acclamation:

Christ was humbler yet, even to accepting death, death on a cross.
But God raised him on high
and gave him a name which is above all names.

Gospel: *The Passion of Our Lord Jesus Christ according to John*

Homily & General Intercessions

The Veneration of the Cross

The first unveiling

Choir (Jerome) sings:

Irwood



All kneel and reply:



Cantor: Dearest cross on which he died in this blessed Passiontide.
One and only noble tree, none in fruit thy peer can be.

All repeat: Come, come let us adore ...

All stand.

The second unveiling

Choir Men: This is the wood ...

All kneel and reply: Come, come let us adore ...

Cantor: Dearest wood and dearest iron,
dearest weight is hung thereon.
Never was a tree so fair, none in Eden was thy peer.

All repeat: Come, come let us adore ...

All stand

The third unveiling

Choir Men: This is the wood ...

All kneel and reply: Come, come let us adore ...

Veneration of the Cross

During the veneration the following are sung:

1) Behold the Wood

Schutte

Be - hold, be - hold the wood of the cross on which is
hung our sal - va - tion. O come, let us a - dore.

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The lyrics are written below the notes.

1. Unless a grain of wheat shall fall upon the ground and die, it shall remain but a single grain and not give life. *R/.*
2. And when my hour of glory comes as all was meant to be, you shall see me lifted up upon a tree. *R/.*
3. For there can be no greater love shown upon this land than in the one who came to die that we might live. *R/.*

2) The Reproaches

O'Hara

My peo - ple, what have I done to you? How have I of-
fend - ed you? An - swer me! An - swer me!

The image shows two staves of musical notation in G minor (one flat) and 4/4 time. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the notes.

All join in with the chorus:

1. I led you out of Egypt. From slavery I set you free. I brought you into a land of promise; you have prepared a cross for me. *R/.*
2. I led you as a shepherd, I brought you safely through the sea, fed you with manna in the desert; you have prepared a cross for me. *R/.*
3. I fought for you in battles, I won you strength and victory, gave you a royal crown and sceptre; you have prepared a cross for me. *R/.*
4. I planted you, my vineyard; and cared for you most tenderly, looked for abundant fruit, and found none - only the cross you made for me. *R/.*
5. Then listen to my pleading, and do not turn away from me. You are my people: will you reject me? For you I suffer bitterly. *R/.*

3) Hymn:

No. 756 (After Veneration) "When I Survey..."

Communion

No. 627 'This is my body' Taize 253

'Jesus Remember Me' Taize

